



Bispham Endowed C of E Primary School

Music Policy

Subject lead: Mitchell Percival

Vision Statement:

At Bispham Endowed C of E Primary School, we believe that music is a universal language and a vital form of expression that nurtures creativity, self-confidence, and teamwork. Rooted in our Christian values and guided by our Music Development Plan, we inspire pupils to develop a lifelong love of music. Through high-quality musical experiences, pupils gain essential skills such as communication, resilience, and self-discipline. Our inclusive approach embraces diverse cultures, promoting community, belonging, and personal growth.

Intent:

Our music curriculum, following the Model Music Curriculum (MMC) and Charanga scheme, builds musical skills and fosters a love for music. Pupils engage in singing, playing instruments, improvising, composing, and performing. The bespoke EYFS curriculum, using the Voices Foundation approach, nurtures listening, participation, and rhythmic skills. Music also connects with other curriculum areas: PSHE to promote emotional expression and teamwork, and RE to enrich spiritual experiences through collective worship. Wider opportunities, such as choir, peripatetic lessons (brass, guitar, keyboard), and public performances, enhance pupils' musical journeys.

Impact:

- Pupils demonstrate musical progress through performances, assessments, and contributions to school events
- The curriculum fosters creativity, teamwork, and well-being, supporting cross-curricular learning
- Termly reports and annual assessments inform parents of pupils' achievements
- Impact is measured via pupil voice, teacher observations, and performance reviews
- Wider opportunities, including the Year 4 instrumental project and choir, build confidence and cultural awareness

Role of the Music Lead:

- Monitor and evaluate curriculum implementation and progression.
- Provide CPD for staff and manage musical resources.
- Develop and oversee school-wide musical events and concerts.
- Collaborate with other subject leaders for cross-curricular projects.
- Liaise with external music providers and local music hubs.
- Track pupil progress and use data to inform improvements.
- Promote a whole-school culture of musical engagement and enrichment.

Review:

This policy will be reviewed biennially, with the next review in October 2026, aligning with the school's policy cycle.